

Das Gasthaus Polymath

A Play by Maja Šorli

POWER RELATIONS:

Moderators = Polymaths 1 - 10

And also **Guests**: Travel researchers, potential students, girl-boy friends, kids ...

Dogaja se v **gostišču ob morju**.

Kapaciteta: 10 moderatorjev / vzdrževalcev in kar veliko gostov.

Soba 1: Performans soba za telovadbo, ples, gimnastiko in druge športe (mogoče dislocirana od samega gostišča – da se ogreješ že ko prideš do tja)

Soba 2: Glasbeni – audio studio

Soba 3: Soba za meditacijo, psihoterapijo, time-out

Soba 4: Kotiček za individualno ustvarjanje za mizo

Soba 5: Svetel kotiček za branje in knjige

Soba 6: Velika soba - koncertna dvorana, prostor za razstave, večje dogodke, uprizoritve, gledanje tv-ja, dvdjev, žurke ...

Soba 7: Atelje

Soba 8: Delavnica

Soba 9: Internet soba, soba za dopisovanje, soba za pisanje prošenj, prijav

Soba 10: Pisarna – izključno moderatorska soba.

Tudi kuhinja, jedilnica, wc – ji.

Tudi vrtčevski kompleks za otroke tako moderatorjev, gostov in ljudi iz okolice.

Tudi zunanje športno igrišče, zunanji tuš, terasa.

Nekateri deli v angleščeni so del publikacije: Metronome No. 3, TEMPOLABOR, A LIBERTINE LABORATORY?

Edited by Clementine Deliss. 1998

Strani: 24, 145-146, 148, 169, 186 – 187.

Nekateri deli so deli drugih medijev.

Everyone works together. An artist cannot work alone in an isolated sphere believing they are making beautiful work. You work with changing roles between the activists, the organisers and the workers.

VELIKA SOBA / SOBA 6

Čas za čiščenje, takole po zajtrku. 2 moderatorki čistita Veliko sobo, 2 gosta iščeta izgubljene predmete iz prejšnje noči. Situacija ni prijetna, ker eni čistijo, drugi pa delajo, večina jih še spi. Gosta, ki iščeta, sta rahlo brezobzirna, namesto, da bi smeti, ki jih primeta in premakneta, odvrгла v vrečke, jih le prestavita drugam, da bi našla. On išče uhan in zvezek, ona mobilni telefon. Prva moderatorka je dobre volje in je strategijo čiščenja razvila: v latino ritmih, ki prihajajo iz audio naprav v dvorani, pometa oder, druga moderatorka svojo nejevoljo preganja tako, da sledi gostoma – iskalcema in pobira predmete, ki jih onadva odvržeta. Nastane nekakšno koreografirano gibanje.

*Her name was Lola, she was a showgirl
With yellow feathers in her hair and a dress cut down to there
She would merengue and do the cha-cha
And while she tried to be a star, Tony always tended bar
Across a crowded floor, they worked from 8 till 4
They were young and they had each other
Who could ask for more?*

Karolina P. Microsavings:

In ten minutes we will have a meeting. Do bring your euros, it's payday today.

Gosta sta rahlo vznemirjena, kakšen denar, o čem govori, tu sta vendar brezplačno, povabljena sta, in sploh, zakaj ju Moderatorka 2 grdo gleda, saj so vendar prijatelji, kaj se dogaja, takole navsezgodaj, ko ima človek še mačka in kje hudiča je ta telefon in ooo, fujj, nekdo je bruhal tu in tudi meni je slabo.

Bljaaakaaak, aargahh, aaa!

*At the Copa (CO!), Copacabana (Copacabana)
The hottest spot north of Havana (here)
At the Copa (CO!), Copacabana
Music and passion were always the fashion
At the Copa....they fell in love*

Na srečo je Moderatorka 2 pohitela za Karolino, drugače bi tukaj sledil performans z batinami in metlo in vodo. Gostja pusti svoje iztrebke in telefon in se dislocira v stranišče, v skupno stranišče, čisto blizu Velike dvorane. Prva moderatorka vrže pogled na svinjarijo, pogleda na ročno uro in nadaljuje s čiščenjem odra.

Copa Copacabana, aaaaa

SOBA 3

If you pour too much of your life into a project, it becomes more difficult to say, well, that's not me, and to distance yourself as an artist from it, even if it appears to be for the best.

Zakaj vztrajam? Tu živim. Tu imam otroka. Ja, najbrž se bo kaj spremenilo čez kakih 20 let, nič prej. Saj poskušam, ampak moje projekte kar naprej mečejo iz programa.

ATELJE / SOBA 7

Some of us – and this was a big surprise to me – were in favour of military actions against Slovenia and Croatia. In terms of art, they were good, very interesting people. But when it came to the question of war, they would become fascistic.

*His name was Rico, he wore a diamond
He was escorted to his chair, he saw Lola dancin' there
And when she finished, he called her over
But Rico went a bit too far, Tony sailed across the bar
And then the punches flew and chairs were smashed in two
There was blood and a single gun shot
But just who shot who?*

Umetnost je močnejša kot smrt.
Močnejša je umetnost kot smrt.
Smrt je močnejša kot umetnost.
Umetnost je močnejša kot smrt.
Umetnost je močnejša kot smrt.
Umetnost je močnejša kot smrt.

GLASBENI – AUDIO STUDIO / SOBA 2

Ne, ne izgubi glasu zdaj Karolina, kako bomo pa delali?
Don't lose your voice, please.

*At the Copa (CO!), Copacabana (Copacabana)
The hottest spot north of Havana (here)
At the Copa (CO!), Copacabana
Music and passion were always the fashion
At the Copa....she lost her love*

*(Copa. . Copacabana)
(Copa Copacabana) (Copacabana, ahh ahh ahh ahh)
(Ahh ahh ahh ahh Copa Copacabana)
(Talking Havana have a banana)
(Music and passion...always the fash--shun)*

SOBA 4

To me, sampling is an artform that's inherited a lot of issues from collage. If you look at the progression of what was the avant garde of the 20th century, there's a lot of connections between what was going on then, and what's going on now with digital media. My book *Rhythm Science* (MIT Press) focuses on this kind of thing. The CD that goes with the book has really rare recordings of material from a wide variety of artists and writers like James Joyce, Antonin Artaud, Gertrude Stein, Marcel Duchamp, Tristan Tzara and many others. The basic idea is to link sound to art, and vice versa. It sure makes art a lot more fun!

*Her name is Lola, she was a showgirl
But that was 30 years ago, when they used to have a show
Now it's a disco, but not for Lola
Still in the dress she used to wear, faded feathers in her hair
She sits there so refined, and drinks herself half-blind
She lost her youth and she lost her Tony
Now she's lost her mind!*

DELAVNICA /SOBA 8

Wanting to take art, wanting to be there when the ideas are discussed, and when the stories are told for the first time.

JEDILNICA

Prva moderatorka pride v jedilnico, 2 minuti zamuja, tu so že vsi in niti niso slabe volje, ugleda kupček evrov in doda še svojih 100 in opazi, da jih je več kot ponavadi, ljudi namreč, seveda, tu je še nemški sodelovec, kot prijatelj Moderatorja 3, p r i j a t e l j, mislim, za koga sploh so še potrebni vsi ti efemizmi, ampak prav, naj bo prijatelj, četudi je zelo glasen in domač tu.

Prijatelj: After one year of being a guest professor, he still remained in Frankfurt and kept the thing running without getting paid. It all developed out of the interest of the students around him.

Moderator 1: He wasn't entirely altruistic in his impulses. He fancied himself as the impresario.

Prijatelj: But he was a "productive agent!" (laughter)

Moderator 1: Ampak tukaj se vedno vse začne in konča, mar ne. En tip ima karizmo in povleče druge, da mu sledijo, da delajo. In ta tip, no seveda je lahko tudi ženska ali kaj drugega, ima ene rajši kot druge. In drugi če se ne morejo vanj zaljubiti, ne marajo egotrip špricanja na vse smeri, se lahko ves čas dolgočasijo. In to ni preveč produktivno, a ne. Mislim, ne moremo vsega programa zabetonirati na enih ljudeh, ki so samo malček všečni. Mi moramo graditi, no ja, računati na, razvijati motivacijo pri ljudeh samih, ki sodelujejo, ki je več kot napopanje na super umetnika.

Prijatelj: No, eno leto je že v redu garancija, a ni, da je vse to več kot samo zaljubljenost v profesorja. Pa da to še vedno traja, pa da so ljudje, da pa delajo svoje stvari, ustvarjajo.

Moderator 1: Ne vem.

Prijatelj: Koliko pa je zate doba? Koliko bi moralo trajat vse skupaj, da bi ti verjel, da stvar deluje, da je dobra baza, dobra skupina ljudi?

Moderator 1: Vsaj 5 let.

Karolina P. Microsavings:

I'm happy to announce that we added 1000 Euros to our bank!

Vsi ploskajo denarju ali mogoče sebi, ampak to ploskanje, neverjetno, kaj danes vse izvabi veselje in aplavz.

Also I think we all enjoyed the party last night, but now we do have some cleaning to do and the girls already started but there's some more for the rest of us to do.

This is all for the week – who stays here over the weekend?

Moderatoriki 1 in 2, dvigneta roko, pa trije moderatorji in prijatelj tudi.

Ok, the rest of us, let's have a super weekend and see you next Wednesday, right!

Moderatorji se spogledajo, kajti nekaj je pozabila, kdo je glavni ta vikend in potem naprej, kako naj stvari tečejo, to je vendar prvič, ko Karolina odhaja, kako dalje ...

Moderator 3: Karolina ... you might not be finished?

Karolina P. Microsavings: I hope so.

In se je nasmehnila in je šla in v jedilnici so oživali zvočniki:

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*(Copa) don't fall in love
Copacabana
Copacabana.*